

## EDUCATION

<b>University of California, Los Angeles</b> , Los Angeles, CA	Dec 2020
Masters of Fine Arts, Dance	GPA 4.0
Committee Members: Kyle Abraham, David Roussève, Dan Froot, & Bryonn Bain	
<b>Loyola Marymount University</b> , Los Angeles, CA	May 2017
Masters in Educational Studies, Specialization in Performing Arts Education	GPA 4.0
<b>Princeton University</b> , Princeton, NJ	June 2015
A.B. in Comparative Literature with specializations in Spanish, Portuguese, & Dance	GPA 3.604
Certificate in Dance	

## EXPERIENCE

### TEACHING & EDUCATION RELATED EXPERIENCES

- DANC 424: Dance Pedagogy**, Cal State Fullerton | *Lecturer* Fall 2023 - Current
- Offered a praxis course wherein students were provided with pedagogical theory from foundational educational theorists such as Paola Freire & bell hooks, practical educational tools such as backward design, and multiple opportunities to explore the action of teaching dance
  - In Fall 2023, invited **Kara Jenelle (Atlanta/LA based dance educator, dancer, & choreographer)** to speak to students about the practicalities of pursuing a career as artists and educators within the fields of both commercial and concert dance
- DANC 301: Dance & Cultural Diversity**, Cal State Fullerton | *Lecturer* Fall 2023 – Current
- Aligned with established course objectives, successfully revamped course materials to include current scholarship by diverse dance and performance studies scholars & to offer multiple opportunities for robust individual student research inspired by the discipline of dance ethnography
- CSUF African American Resource Center**, Cal State Fullerton | *Faculty Liaison* Spring 2022 - Current
- Furthered partnerships and programming between the African American Studies Department & the CSUF African American Resource Center in order to better support Black Students and their experience on campus.
  - Convened multiple organizations on campus serving CSUF’s Black Student Population – such as CSUF’s Human Resource Department of Diversity & Inclusion, Black Student Union, Black Faculty & Staff Association, Ujimma Mentoring, and the African American Resource Center -- to develop collaborative efforts that support Black Students at Cal State Fullerton
  - Co-produced a 2024 Black History Month Kick-Off event alongside campus partners to promote CSUF’s diversity initiatives and further connections between Black Faculty, Staff, and Students
- AFAM 357: Blacks in Performing Arts**, Cal State Fullerton | *Lecturer* Spring 2022 - Current
- Developed a 15 week in-person curriculum for *AFAM 357: Blacks in Performing Arts* -- a theory based performance studies course focusing on the performative work of Black artists who span the disciplines of theatre, film, dance, and music. Curriculum specifically honed in on artists outside of the “canon” of academia, emerging artists, and multidisciplinary artists.
  - Produced a bi-annual virtual artist talk which brought in emerging & established artists throughout the U.S. such as **David Fortune (LA Based Filmmaker & Producer)** & **Jade Charon (NYC Based Choreographer)** to speak to students on their artistic practice and journeys.
- AFAM 314: Pan-African Dance & Movement**, Cal State Fullerton | *Lecturer* Fall 2021 - Current
- Developed an in-person & online asynchronous curriculum for *AFAM 314: Pan-African Dance & Movement*-- a theory based survey course focused on the movement forms that span the African Diaspora.

- Produce a 3-week dance workshop series each semester that brings in L.A. based dance professionals to teach undergraduate students various Black Dance Styles. Guest artists have included **Rachel Hernandez & Khalil Cummings of Extra Ancestral, Tai Ryan White, Rebekah “Beks” Denegal, Daunté Fyall of DAANSEKOU**, and more.

**UCLA World Arts & Cultures/Dance Admission Team** | *Admission Reviewer*      Fall 23 – Winter 2024,  
Fall 2022 – Winter 2023,  
Fall 2020 – Winter 2021

- Served on the Admission Review team for the UCLA Dance B.A. program for the Fall 2021 and Fall 2023 Undergraduate Admission cycles (*Currently serving on the Fall 2024 admission cycle*)
- Individually reviewed a set of approximately 20 applicants each admission cycle & worked alongside the UCLA World Arts & Cultures/Dance Faculty Members and select invited artist-educators to finalize the incoming freshmen cohort

**Princeton University’s Trenton Youth Dancers** | *Guest Teaching Artist*      Winter 2021

- Conducted a one hour workshop for high school aged students focused on movement development, dance composition, and repertoire
- Crafted workshop lesson plan based upon knowledge of educational philosophy, pedagogical tools, and the diverse student body enrolled in workshop.

**Princeton University’s Center for Career Development** | *Guest Speaker*      Winter 2021

- Served as a guest speaker for *Dinner with 12 Tigers*: a series focused on connecting Princeton Alumni with current undergraduate students of similar underrepresented backgrounds for candid conversation.
- Hosted a talk centered around navigating a career in the arts & rejecting the starving artist narrative through available tools & strategies

**Theories & Methods in Dance Composition III, UCLA** | *Graduate Teaching Associate*      Fall 2020

- Assisted the lead professor, **Ann Carlson**, in remote teaching the level 3 dance composition course
- Responsibilities included suggesting pedagogical strategies to support student’s remote learning experience, supporting technological needs of remote learning, assisting in the facilitation of group discussions, and providing feedback on students’ choreographic projects.

**Senior Projects in Dance, UCLA** | *Graduate Teaching Associate & Production Manager* Winter - Spring 2020

- Mentored the Senior Dance students on the creation of the final Senior Capstone Projects alongside the lead professor, **Lionel Popkins**
- Personally responsible for mentoring two of the five Seniors throughout the Spring of 2020, and assisted them in the navigation of redesigning their live performances into filmed projects due to COVID.
- Spearheaded and facilitated all of the production needs for the students’ live and filmed productions

**Dance Production Practicum, UCLA** | *Graduate Teaching Associate*      Winter 2019/Fall 2019/ Winter 2020

- Assisted the lead professor, **Ginger Holguin**, in preparation for classroom sessions and workshops
- Served as a teaching assistant during the Winter & Fall 2019 terms, and served as a teaching associate during the Winter 2020 term

**Theories & Methods in Dance Composition I, UCLA** | *Graduate Teaching Assistant*      Fall 2019

- Co-taught the introductory composition course alongside the lead professor, **Cheng-Chieh Yu**
- Responsibilities included designing & teaching movement workshops aligned with course content, facilitating group discussions, mentoring students, grading assignments, and providing feedback on choreographic projects

**Kyle Abraham’s Faculty Concert Choreography, UCLA** | *Rehearsal Director*      Spring 2018 & 2019

- Prepared a cast of 10 undergraduate dancers for the Spring 2018 UCLA WAC/D Faculty Concert and a cast of 18 undergraduate dancers for the Spring 2019 UCLA WAC/D Faculty Concert
- Preparation included cleaning movement, refining performer’s movement quality, and being in conversation with **Kyle Abraham** on the needs of the piece
- Scheduled and facilitated all rehearsals

**Theories & Methods in Dance Composition IV**, UCLA | *Graduate Teaching Assistant* Fall 2018

- Assisted the lead professor, **Ros Warby**, in facilitating group discussions, mentoring students, and providing feedback for choreographic projects
- Created rubrics and graded students' written assignments

**UCLA**, Los Angeles, CA | *Workshop Artist* Fall 2017 & 2018

- Offered postmodern/improv based class to students within WAC/D department and UCLA through independently hosted workshops and through the undergraduate Yes To Bodies Fall Workshop Series

**Infuse Dance**, Riverside, CA | *Guest Teaching Artist* Summer 2016

- Conducted a 4-week workshop focused on composition, choreography, and movement development
- Crafted curriculum and lesson plans based upon knowledge of educational philosophy, pedagogical tools, and the diverse students enrolled within the workshop

**LA County Office of Education**, Los Angeles, CA | *Researcher & Presenter* Spring 2016

- Conducted research on the impact of the performing arts (music, drama, and dance) on Social Emotional Learning in collaboration with **Dr. Sheri Atwater**
- Presented research findings to approximately 50 teachers and administrators representing several LA area school districts during LACOE's Technology Enhanced Arts Learning (TEAL) training

**Dancing Classrooms Los Angeles**, Los Angeles, CA | *Teaching Artist* Fall 2015- Summer 2016

*In-school program for 5<sup>th</sup> grade students that promotes social-emotional development through Ballroom Dance*

- Served and taught 100+ fifth grade students within the LA Unified and Santa Monica Unified School Districts
- Incorporated pedagogical tools and research to make curriculum and teaching culturally responsive

**GetSet**, Trenton, NJ | *Guest Instructor with Más Flow Dance Company* Spring 2015

**Grand Terrace High Polynesian Club**, Grand Terrace, CA | *Guest Instructor* Summer 2013 & 2014

**Bloomington High Polynesian Club**, Bloomington, CA | *Guest Instructor* Summer 2012 & 2013

**CREATIVE PRODUCTION,  
ARTS MANAGEMENT, & ADMINISTRATION**

**CO-FOUNDER**

Winter 2022 – Current

*LA Dance Cal | Los Angeles*

- Alongside the efforts of Marianna Varviani, co-created the online platform, *@ladancecal*. This platform offers one centralized location for individuals of all backgrounds – from professional dancers to new dance enthusiasts – to discover the dance events, workshops, and opportunities happening in the Greater L.A. area on a weekly basis.
- Strategically grew platform to over 1400 followers in first year of operation

**EVENT PRODUCTION ASSISTANT**

Fall 2022

*All Worthy People | Los Angeles*

- Supported the creative agency in the day-prior & day-of production of Gymshark's [Ten Years Strong at Muscle Beach Event](#). This large-scale activation celebrated the popular fitness brand's 10 year anniversary alongside the legacy of Venice's Muscle Beach & featured events such as lifting clinics, fitness influencer meet & greets, training sessions, and brand partner give-a-ways.

**EVENT PRODUCER**

Spring 2022

*The TESTIMONY Pop-Up Shop | Inland Empire*

- Developed and produced a Women's History Month pop-up event to celebrate Black women artists & small business owners in the Greater Los Angeles region
- Secured multiple partnerships including a location sponsor, grant funder, multiple vendors, and music performers; Managed a team of volunteers & facilitated all the creative, administrative, and marketing logistics of the event alongside one production partner

**PERFORMANCE PROJECT LAUNCH EVENT HOST**

Summer 2021

*Dan Froot & Co. | Los Angeles - Remote*

- Freelance role hosting the online launch event for the LA Based Theatre Company, **Dan Froot & Co.**'s upcoming project *Arms Around America*.
- Developed an engaging space for virtual attendees & facilitated the online talkback discussion between audience members & cast.

**PRODUCTION CONSULTANT & PERFORMANCE EVENT HOST**

Spring 2021

*Kara Janelle – independent dance artist | Los Angeles*

- Freelance role supporting **Kara Jenelle** -- an established entertainment industry dancer/choreographer -- in the production of her dance film, *ÍYAGURATION*. Duties included developing the film's press release, offering strategy on the audience development/production plan, co-developing audience engagement programming, hosting the virtual premiere, and moderating the premiere's talkback discussion
- Co-created and co-hosted a series of curated talks for Black Creatives on Clubhouse called, The Melanin Coalition. This experiential marketing campaign strategically increased interest in *ÍYAGURATION* among new audiences. Panelists in these series of talks included: **Kyle Abraham, Jeffrey Page, Marjani Forté, Dr. Shamell Bell, André Zachery, Chris E. Mile, Jamila Glass, Kevin McEwen** and many more

**PUBLIC RELATIONS ASSISTANT**

Summer 2020

*By Jade Charon Company | Los Angeles*

- Freelance role supporting **Jade Charon**, an emerging NY based concert dance choreographer, in developing & implementing a public relations plan for her dance film, "Gold." Duties included developing & designing the film's press kit, developing email pitches to media channels, spearheading communication with news outlets, and offering strategy for the overall marketing plan.

**ASSOCIATE PRODUCTION MANAGER**

Spring 2020

*UCLA World Arts & Culture/Dance | Los Angeles*

- Co-led the production of the 2020 World Arts & Culture/Dance Faculty Concert featuring the following choreographers: **Jackie Lopez, Milka Djordjevich, Faye Driscoll, and Lisa Parra**
- Spearheaded the migration to a virtual event due to the COVID-19 Crisis. Duties included planning & coordinating the virtual event, communicating with artists & the UCLA production team, developing the marketing strategy, and ensuring the event went smoothly for artists & audiences.

**INTERN**

Summer – Fall 2019

*CONTRA-TIEMPO Urban Latin Dance Company | Los Angeles*

- Supported Contra-Tiempo in Arts Education Programming, Community Engagement & Marketing, as well as Office Administration.
- Successfully pitched and booked a television interview for Artistic Director, **Ana María Alvarez**, to support the marketing efforts for the 2019-2020 touring season of 'justUS joyUS'

**PRODUCTION ASSOCIATE TO DEPARTMENT CHAIR**

Fall 2018 – Summer 2019

*UCLA World Arts & Culture/Dance | Los Angeles*

- Performed administrative, programming, and production duties in support to the UCLA WAC/D department chair, **Dan Froot**, and his theatre ensemble, **Dan Froot & Co.**
- Duties included: managing the scheduling for his theatre ensemble; communicating with various community partners; editing and revising grant applications; planning & coordinating programming; and developing marketing strategies

**PRODUCTION ASSISTANT**

Winter 2017, Spring 2018 & 2019

*UCLA World Arts & Culture/Dance | Los Angeles*

- Assisted in planning and producing the 2019 First Hand Faculty Concert & 2018 UCLA MFA 3 Thesis Concerts

- Coordinated all copyright requests and communications within the 2018 MFA Thesis Concert, and successfully acquired required rights for music within the performance.

**TEAM MANAGER/FUNDRAISING CO-CHAIR**

Fall 2014 – Spring 2015

*Princeton University Cheerleading Team | Princeton, NJ*

- Performed administrative and developmental duties such as implementing and planning team fundraisers, scheduling rehearsals, and managing communications.
- Generated innovative fundraising ideas in order to raise \$8000 for the 2012- 2013 season.
- Assisted in coordinating the Princeton University Cheerleading Phone-A-Thon fundraising which raised over \$2000 in one evening

**DIRECTION & CHOREOGRAPHY**

*For reel of select choreographic & directorial work, please see: <https://youtu.be/UGT3O4qItxs>*

**Urinetown the Musical**, Fullerton, CA | Choreographer

Spring 2023

*Cal State University Fullerton Department of Theatre's production of Urinetown the Musical*

**TESTIMONY**, Los Angeles, CA | Director & Choreographer

Fall 2019 – Spring 2022

*Premiered March 2022, TESTIMONY is a dance & music production that highlights a community of Black women and their journeys through healing, trauma, and faith. For more about the show & to watch, please visit:*

[www.testimonytheshow.com](http://www.testimonytheshow.com)

- Received recognition and support from the **National Black Arts Festival's Artist Project Fund**, **Manhattanville College's Ella Baker Day**, **Arts Connection Arts Innovator Micro-Grant**, **Artists as Second Responders Award**, and the **CCCADI's DEAR Artist Retreat**.
- Secured a year-long partnership with the popular Black media company, **Blavity**, to stream two of the **TESTIMONY** dance films on their media platform, **BlavityTV**.
- Received the recognition of official selection at the **2023 Charlotte Black Film Festival** for one **TESTIMONY** dance film, *There is a River*

**This Too Shall Pass**, Los Angeles, CA | *Choreographer, Director & Performer*

Spring 2018

- An approximately 10 minute dance theater solo exploring black womanhood, love, and faith

**Shelter: A Glance Into Post-Traumatic Slave**, Chicago, IL | *Choreographer & Performer*

Summer 2017

- Artistic collaborator for the evening length opera directed by counter-tenor Carl B. Alexander, performed at the Northwestern University's Shirley Welsh Ryan Opera Theater

**To Every Troubled Mind**, Princeton, NJ | *Choreographer*

Spring 2015

- An approximately 30 minute piece of interdisciplinary choreography investigating the notion of comfort, and a corresponding research paper that positions scholarship as a complementary piece of art through the literary precedents of Petra Kupperts, Bill T. Jones, John Cage, and Ralph Lemon. Performed at Princeton University's Berlind Theatre

**Uncovering Dance Narration: A Case Study of Reframing**, Princeton, NJ | *Choreographer*

Spring 2014

- An approximately 15 minute piece of interdisciplinary choreography and an independent research paper that develops a theory of translating narratives into movement by challenging a mode of intersemiotic translation defined by semiotician Peeter Torop. Performed at Princeton University's Lewis Center of the Arts

**MOVEMENT COACHING (THEATER & FILM)**

*For movement coaching reel, please see: <https://youtu.be/ROwGOnkvCkA>*

**Lydia**, dir. Mark Anthony Vallejo, Los Angeles, CA | *Movement Coach & Assisting Choreographer* Winter 2020

- Assisted the director in crafting the performance of the 7-member cast through private and semi-private movement coaching sessions
- Co-created the opening dance scene for the lead actor in the play alongside the lead choreographer/director

***Essence of Colo(U)r*, short film dir. Wanye' Yoakum**, Los Angeles, CA | *Movement Coach* Spring 2019

***Bent*, dir. Mark Anthony Vallejo**, Los Angeles, CA | *Movement Coach* Winter 2019

- Refined the performance and movement quality of dance performed by 5 actors within the show

***Medea*, dir. Sylvia Blush**, Los Angeles, CA | *Movement Coach* Fall 2018- Winter 2019

- Coached the 16-member cast of *Medea* through weekly private and group movement coaching sessions
- Assisted actors in understanding how to tell the story through their movement & helped actors gain additional insight on their character's physicality
- Assisted choreographer through cleaning actors' movements within section of the play that featured larger dance scenes

***In the Red & Brown Water*, dir. Jayongela Wilder**, Los Angeles, CA | *Movement Coach* Winter – Spring 2018

- Served as movement coach for the 12-member cast of the UCLA MFA production of *In the Red and Brown Water*
- Assisted choreographer through cleaning actors' movement and blocking the spacing of larger dance scenes

## ADDITIONAL PERFORMANCE RELATED EXPERIENCES

**Arms Around America**, Los Angeles, CA | *Oral Historian & Creative Collaborator* Spring 2021-Summer 2023

- Supporting the L.A. Based Theatre Company, **Dan Froot & Company**, in their process of developing their newest devised play, Arms Around America. Duties include conducting book-length oral histories of several individuals & offering feedback on how interviewees stories are transformed into the play's script.
- Facilitated the post-show audience talk backs at the in-development readings hosted by the **UCLA Center for the Art of Performance** in October 2022 & **The Myrna Loy Center** in October 2022.

**Doggie Hamlet**, Los Angeles, CA | *Performer* Winter 2018

- Dancer in **Ann Carlson's** Doggie Hamlet, performed at the Will Rogers State Park as part of the CAP UCLA programming

**One Movement**, Los Angeles, CA | *Dancer* Summer 2017- Current  
*Dance Ministry housed by The Potter's House One LA*

**Unveiled Dance Company**, Los Angeles, CA | *Dancer* Fall 2017  
*Dance Ministry founded by choreographer, Natasha Woolridge*

**Tau**, Los Angeles, CA | *Dancer* Summer 2017

- Collaborator in the dance installation and evening length show, "Tau," directed and choreographed by **Robyn Nisbet**, performed at Pieter Space in Los Angeles, CA

**SELF(IE) Documentary**, Los Angeles, CA | *Dancer* Summer 2017  
*A film produced by Darling Media*

**Skyskrapper Ballett**, Los Angeles, CA | *Dancer* Winter 2017

- Collaborator in the dance film, "Skyskrapper Ballett," directed by **Robyn Nisbet** and **Taso Papadakis**, filmed in the Southern Mojave Desert

- No) One. Art House**, Los Angeles, CA | *Dancer* Winter 2015
- Collaborator in the evening length show, “The Salon,” directed and choreographed by **Chris Emile**, performed at Anonymous Theater L.A.

### SELECT ARTISTIC & PROFESSIONAL TRAINING

- Dunham Technique** Fall 2022 - Current  
*Once a month online technique classes offered by the Institute of Dunham Technique & select in-person LA Classes*
- Ronald K. Brown/Evidence’s Virtual Community Classes** Fall 2021 - Current  
*Once a month online technique classes offered by Ronald K. Brown’s Evidence*
- Theatrical Intimacy Education: Consent in the Acting Classroom**, Remote Spring 2022
- Theatrical Intimacy Education: Intimacy Coordination Workshop**, Remote Winter 2022
- Theatrical Intimacy Education: Best Practices Workshop**, Remote Winter 2022
- Princeton University: Building Your Vocal Book**, Remote Winter 2021
- FACULTY: Adam Hyndman & Emily Whitaker
- UCLA MFA in Dance**, Los, Angeles, CA Fall 2017- 2020
- FACULTY: Kyle Abraham, David Roussève, Dan Froot, Bryonn Bain, Susan L. Foster, Ann Carlson, Ros Warby, Gracie Whyte, Lionel Popkins
- No) One. Art House**, Los Angeles, CA Winter 2015 – Spring 2017
- Movement Research MELT Series – Jennifer Nugent**, New York, NY Summer 2016
- Movement Research MELT Series –Yvonne Meier**, New York, NY Summer 2016
- David Dorfman Dance Summer Intensive**, New London, CT Summer 2015
- FACULTY: David Dorfman, Lisa Race, Christina Robson, Bryan Strimpel, Karl Rogers, Kendra Portier
- Be Moving Dance Intensive**, Los Angeles, CA Summer 2015
- FACULTY: Bret Easterling, Jermaine Maurice Spivey, Spenser Theberge, Julia Eichten
- Más Flow Dance Company**, Princeton, NJ Spring 2014- 2015  
*Urban Latin Dance Company performing styles such as Bachata, Salsa, Merengue, and Reggaeton*
- Advanced Beginners Group/ David Neumann**, New York, NY | *Rehearsal Assistant* Winter 2014
- NYU Tisch School of the Arts Summer Festival**, New York, NY Summer 2014
- FACULTY: Breton Tyler-Bryan, Sidra Bell Dance NY & Company Members, Jawole Zo Zollar & Urban Bush Women Company Members, Ronald K. Brown & Brown’s Evidence Company Members
- Movement Research MELT Series - Dean Moss**, New York, NY Summer 2014
- Bill T. Jones/Arnie Zane Dance Summer Intensive**, New York, NY Summer 2014
- FACULTY: Rena Butler, Talli Jackson, Shayla Vie- Jenkins, I-Ling Liu, Erick Montes Chavero, Joseph Poulson, Jenna Riegel, Janet Wong
- Hula Halau Na Pua Lehua I Ka Ua Noe**, Chino Hills, CA Summer 2013
- FACULTY: Kumu Hula Keoni Chang, Everl Pi’ilani Esguera, Rhodora Kamalei Wallace
- Aynsley Vandenbroucke**, Princeton, NJ | *Student Dance Assistant in Project, “35 ½”* Fall 2012

### PUBLICATIONS

Strong, Tula B. (2016) “Más Flow Dance Company: The Cultural Logics That Squeeze Too Tight” *Mōtiō: Postgraduate Journal for Dance Practice and Research*, 2, pp.14–22. Available at [www.motiojournal.org](http://www.motiojournal.org)

### RECENT PANELS

- Perspectives and Experiences across Academia*** Summer 2023  
*CSUF Mellon Mays Undergraduate Program | Greater Los Angeles*
- Panel consisting of Dr. Harold Morales, Ileana Perez, and I speaking on navigating the journey from Undergraduate Education through Graduate School and the Professorate

***The Future of Women, Race, and Representation***

Spring 2023

*Institute of Black Intellectual Innovation's Innovative Arts Future Conference | Greater Los Angeles*

- Panel consisting of Marty Austin Lamar (*CSUF Associate Professor of Theatre*), James Jolly (*Los Angeles Based TV/Film Talent Agent*), and I speaking on representations of Black women in media and the entertainment field

***Building an Online Presence for Creative & Digital Careers***

Spring 2023

*UCLA Career Center | Los Angeles*

- Panel consisting of Phree Hester (*Visual Artist/Fashion Designer*), Kian Khiaban (*3D Motion Designer*), Dewa Ayu Larassanti (*Performance Artist*), Kara Jenelle (*Choreographer*), Matt Plaia (*Art Director*), Vanessa Conte (*Artist/Educational Researcher*), and I. Panel discussed navigating from creative fields and creation an impactful presence online.

**SELECTED HONORS AND AWARDS**

California Arts Council's Individual Artist Fellow: Emerging Artist	Summer 2023
The National Black Arts Festival's Artist Project Fund	Spring 2022
Arts Innovator Micro-Grant, San Bernardino Arts Connection	Spring 2021
Artists as Second Responders Award, Californians for the Arts-Inland Empire Region	Spring 2021
Caribbean Cultural Center African Diaspora Institute's Dear Artist Retreat	Spring 2021
Elaine Krown Klein Fine Arts Scholarship	Spring 2019
James A. Doolittle Scholarship	Spring 2018
Graduate Opportunity Fellowship Program, UCLA	Spring 2017
Outstanding Graduate Student, LMU Educational Studies Program	Spring 2017
Nomination & Induction into Kappa Delta Pi International Honor Society In Education	Fall 2016
The Louis Sudler Prize in the Arts, Princeton Peter B. Lewis Center for the Arts	Spring 2015
Alternate for Fulbright U.S. Student Program	Spring 2015
Alex Adam '07 Award, Princeton Peter B. Lewis Center for the Arts	2014
Mellon Mays Undergraduate Fellow	2013
Gates Millennium Scholar	2011
QuestBridge Scholar	2010

**SELECT PRESS FEATURES**

- Bold Journey, "[Perspectives on staying creative: Meet Tula B. Strong](#)" (2023)
- CANVASREBEL, "[Stories & Insights: Meet Tula B. Strong](#)" (2023)
- SHOUTOUT LA, "[Pivot or Persevere?](#)" (2022)
- SwagHer Magazine's live online segment, [Under Construction with LaRhonda Marie](#) (2022)
- Mimosa Sisterhood Podcast, "[Tula B. Strong: No One Can Take Away Your Education, Faith, or Dance](#)" (2021)
- Cal State Fullerton's HSS News, "[AFAM 314 Studies Pan-African Dance and Movement](#)" (2021)
- Voyage's LA, "[Daily Inspirations: Meet Tula B. Strong](#)" (2021)
- The Press Enterprise, "[Opportunities, achievement lead Fontana resident to career in dance](#)" (2021)
- The UCLA Daily Bruin, "[Tula B. Strong: A Look into Post-Modern Dance](#)" (2019)

**LANGUAGES**

English	Native Speaker
Spanish	Conversational Speaking and Writing
Portuguese	Conversational Speaking and Writing

**REFERENCES AVAILABLE UPON REQUEST**